

SYDNEY POSLIFF

Kitchener, ON & Toronto, ON | sposliff@gmail.com | 226-339-2793

Education

Bachelor of Fine Arts in Image Arts: Film Studies with Distinction | 2020 | Ryerson University

- Graduated with Distinction

Featured Work

Director | Bridgewrite Productions Inc. | Entropic | October 2021 - Present Day (Post-Production)

Directors Assistant | Blumhouse Productions & Universal Studios | Firestarter | March 2021 - July 2021

Production Coordinator | Blue Hour Productions Inc. | Academic Honors | June 2020 - March 2021

Production Multimedia Specialist | SunLife Financial | Casual Worker | May 2019 - Present Day

Official Photographer/Videographer | Oak Bridge Academy | 2017 - 2018

Production Assistant | Rogers TV | Co-op Placement | 2016 - 2017

Film Festivals

DIRECTOR

2022 - *Swing in Time* - International Toronto Women's Film Festival: Official Selection, Toronto, ON

2020 - *Swing in Time* - Queen Palm International Film Festival: Best Script Selection, Palm Springs, CA

2021 - *Endurance* - Grand River Film Festival: Official Selection, Waterloo, ON

2020 - *Endurance* - Gen Zed Film Festival: Official Selection, Toronto, ON

2019 - *Endurance* - Jellyfest Season 6: Semi-Finalist, Los Angeles, CA

2021 - *Queen of Spades* - Toronto Youth Shorts Film Festival: Official Selection, Toronto, ON

2020 - *Queen of Spades* - Gen Zed Film Festival: Official Selection, Toronto, ON

2020 - *Queen of Spades* - International Film Festival for Children and Youth: Official Selection, Katowice, Poland

2019 - *Queen of Spades* - National Film Festival for Talented Youth (NFFTY): Official Selection, Seattle, WA

2019 - *Queen of Spades* - Toronto Indie Night: Semi-Finalist, Toronto, ON

2018 - *The Three Names of Jane* - SHORT to the Point: Official Selection, Toronto, ON

2018 - *The Three Names of Jane* - Maximum Exposure, Toronto, ON

2018 - *Michael* - The Shortstack Film Festival: Official Selection, Toronto, ON

2018 - *Michael* - Maximum Exposure: Official Selection, Toronto, ON

2018 - *Michael* - Women in Art: Official Selection, Toronto, ON

2018 *Michael* - Canada Shorts, Canadian & International Short Film Festival: **Award Winner**

PRODUCER

2019 - *Witches and Bitches in Britches, Oh My!* - National Film Festival for Talented Youth: Official Selection, Seattle, WA

2019 - *Witches and Bitches in Britches, Oh My!* - Toronto Youth Shorts: Official Selection, Toronto, ON

2019 - *Witches and Bitches in Britches, Oh My!* - CineYouth: Official Selection, Chicago, IL

2019 - *Witches and Bitches in Britches, Oh My!* - Maximum Exposure: Official Selection, Toronto, ON

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Film Roles

Directors Assistant | Firestarter | Feature Film (Post-Production)
Director | Entropic | Narrative Short (Post-Production)
Write/Director | Swing in Time | Musical Short
Director | My Red Curtain | Horror Short (Post-Production)
Director | Endurance | Documentary Short
Writer/Director | Queen of Spades | Narrative Short
Director | The Three Names of Jane | Documentary Short
Director | Michael | Narrative Short
Director | The Morning After | Narrative Short
Director | The Water Bucket | Narrative Short
Producer | Witches and Bitches in Britches, Oh My! | Documentary Short
Production Coordinator | Jaym O'Esso | Music Video
Production Coordinator | Academic Honors | Feature Documentary (Production)
Production Manager & 1st Assistant Director | Ultrahuman | Corporate Video
1st Assistant Director | I Must Be Going | Animated Short
1st Assistant Director | Too Long At The Fair | Narrative Short
2nd Assistant Director | The Art and Craft of Smile | Narrative Short
Script Supervisor | Paper Kingdoms | Narrative Short
Script Supervisor | Bloom | Narrative Short
Casting Director | Junkyard Dogs | Narrative Short
Casting Director | Paper Kingdoms | Narrative Short
Casting Director | Golden Slumber | Narrative Short
Grip | Sam Callahan | Music Video
Grip | Tali Kouchnir | Music Video
Cinematographer | Scar and Stories | Narrative Short
Cinematographer | Jacob Bihun | Music Video